Glass in Hand

THE IDEAL COLLECTION OF COMPOSITIONS

FOR

BANJO CLUBS

Arranged for

One, two, three or four Banjos,

with guitar part (ad lib.) Every piece can be played complete for one banjo, as the SOLO BANJO part contains all the melody. For the use of Clubs the solo banjo part must be played on a banjourine, or any short banjo tuned in F.

NET PRICE OF EACH NUMBER.

Solo Banjo,	**20c.**
Solo Banjo and 2nd Banjo,	**40c.**
Solo Banjo, 2nd Banjo and Piccolo Banjo,	**50c.**
Solo Banjo, 1st and 2nd Banjo and Piccolo Banjo,	**60c.**
Complete, with Guitar accomp.,	**75c.**
Duplicate parts,	**20c.**

1. Tric Trac Polka, *Waldteufel*	2. Bonjour Quadrille, *Zikoff*
3. In Reih und Glied, March, *Budik*	4. Glass in Hand Galop, *Fahrbach*
5. Schnellläufer Galop, *Faust*	6. Violetta Mazurka, *Herrmann*
7.....	8.....
9.....	10.....
11.....	12.....
13.....	14.....
15.....	16.....
17.....	18.....

PHILADELPHIA, PA.

Published by **W. H. BONER & CO.,** 1102 Chestnut St.

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Philadelphia
Theodore Presser
1708 Chestnut St.

GLASS IN HAND GALOP.

SOLO BANJO.

Bass elevated.

FAHRBACH.

Arr. by THO'S J. ARMSTRONG.

INTRO.

Tremolo style. *rit.* GALOP.

Basses.

When played as solo.

Piccolo.

For dancing.

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TRIO

cresc.

CODA

D. S. al ⊕ Coda.

Tremolo style.

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GLASS IN HAND GALOP.

BANJO I in C.

FAHRBACH.

Arr. by THO'S J. ARMSTRONG.

INTRO.

f

rit.

ff

GALOP.

p

f

When played as solo.

p

1. For dancing.

2.

3

mf

mf

p

f

mf

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cresc.

f

1.

2.

mf

TRIO

p

cresc.

f

1.

2.

p

p

f

1.

2.

D. S. al Coda

CODA

f

f

ff

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GLASS IN HAND GALOP.

BANJO II in C.

FAHRBACH.

Arr. by THO'S J. ARMSTRONG.

INTRO.

f

rit. GALOP.

ff *p*

f

When played as solo.

p

Piccolo.

f

1. For dancing.

2.

mf *p*

f *mf*

1

cresc.

f

1. 2.

TRIO

p

f

cresc.

f *p*

f

1. 2. 𝄋

D. S. al ⊕ Coda.

CODA

f

ff

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GLASS IN HAND GALOP.

PICCOLO BANJO.

FAHRBACH.

Arr. by THO'S J. ARMSTRONG.

INTRO.

f

Tremolo style ---------- *rit.* GALOP.

ff *p*

When played as solo.

p

1. 2.

For dancing.

f *mf*

mf *p*

f *mf*

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cresc. *f* 1. 2. *mf*

TRIO.

p *p*

cresc.

f 1. 2. *p*

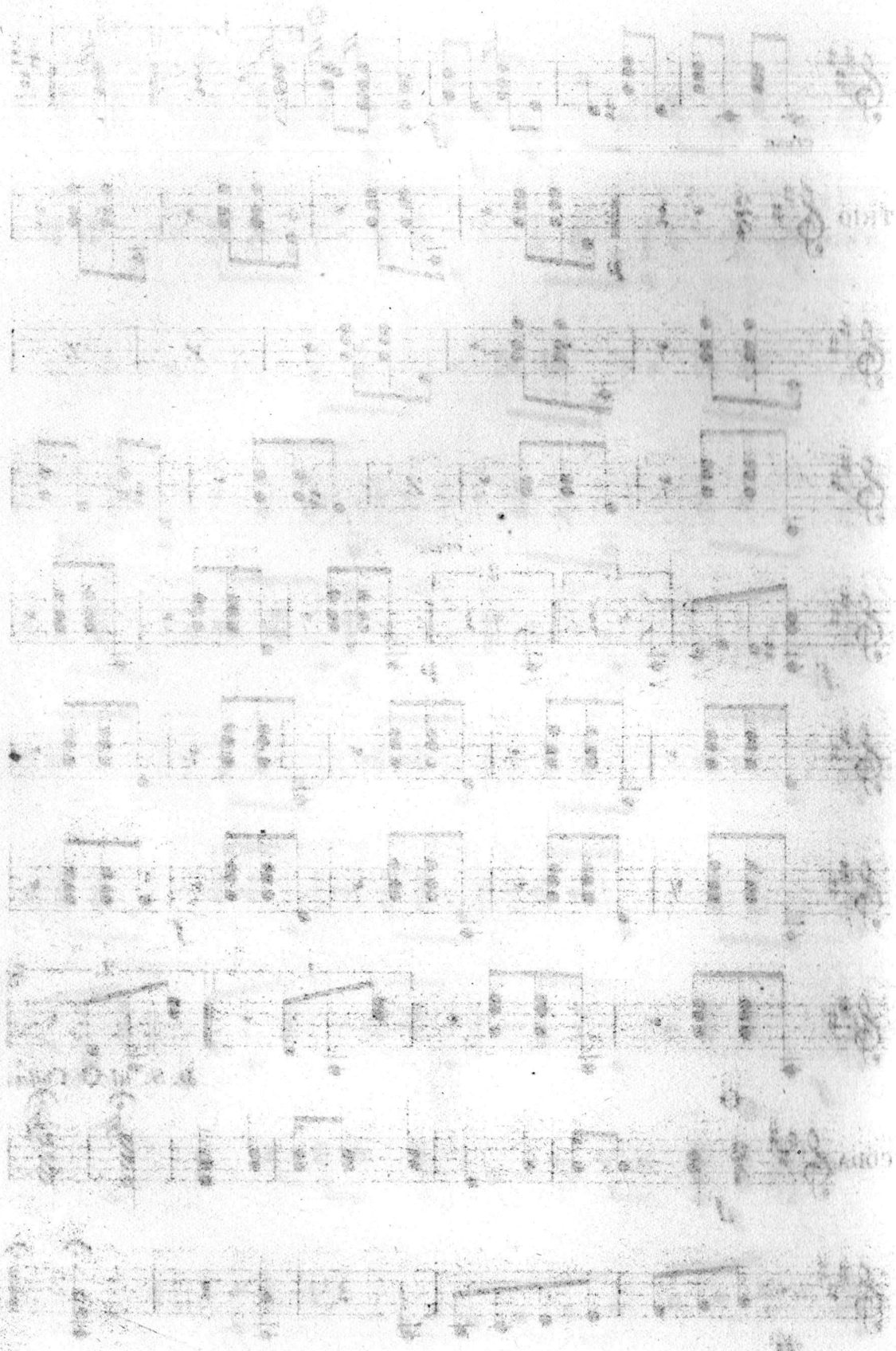
f

f 1. 2. *D. S. al Coda.*

CODA

f *f*

ff



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GLASS IN HAND GALOP.

GUITAR.

FAHRBACH.

Arr by THO'S J. ARMSTRONG.

INTRO.

f

rit.

𝄋 GALOP.

ff *p*

f

When played as solo.

p

f 3 1. For dancing. 2.

mf *p*

f *mf* *cresc.*

TRIO

f *p*

cresc.

f 1. 2. *p*

f 1. 2. 𝄋

D. S. al ⊕ Coda.

CODA

f

ff